

Ueli Lienert-Marsch

Max Suter 1996

1 $\text{♩} = 102$ 2 3 4

I *f* 3 3

II *f* 3 3

P I *f* v v

P II *f* v v

P III v v

5 6 7 8

I *mf*

II *mf*

P I *mf*

P II *mf*

P III *mf*

9 10 11 12

I *mf* *mf*

II *mf* *mf*

P I *f* *mf*

P II *f* *mf*

P III *f* *mf*

13 14 15 16 17

Score for measures 13-17, featuring five staves: I, II, P I, P II, and P III. Measures 13-14 show rhythmic patterns in all staves. Measure 15 features a melodic line in I and II. Measure 16 has a melodic line in I and II. Measure 17 concludes with melodic lines in I, II, and P I.

18 19 20 21 22

Score for measures 18-22, featuring five staves: I, II, P I, P II, and P III. Measures 18-19 show rhythmic patterns. Measure 20 features a melodic line in I and II with dynamics *f*. Measure 21 features a melodic line in I and II with dynamics *ff*. Measure 22 features melodic lines in I, II, and P I with dynamics *ff*. First and second endings are indicated above measure 20.