

Gruss an Lavrant

Hermann Maderthaner

1 2 3 4 5 6 7 8 9

1 *f* *mf*

2 *f* *mf*

3 *f* *mf*

4 *f* *mf*

The image shows a musical score for four staves, numbered 1 through 4. The score is for measures 10 through 19. The notation includes various musical symbols such as notes, rests, and dynamic markings. A forte (f) dynamic marking is present in measures 17, 18, and 19. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

Musical score for "The Rose Tree" in 3/4 time, featuring four staves (1-4). The score includes two first endings (1. and 2.) and a key signature of one flat (B-flat). The tempo is marked "Moderato". The score is divided into measures 20 through 28. The first ending (1.) spans measures 20-21, and the second ending (2.) spans measures 22-28. The music is marked with a mezzo-forte (*mf*) dynamic. The score is written for four staves, with the first staff (1) containing the melody and the other three staves (2-4) providing harmonic support. The first ending (1.) leads to the second ending (2.), which concludes the piece.

29 30 31 32 33 34 35 36 37 1.

1 *f*

2 *f*

3 *f*

4 *f*

38 2. 39 40 41 42 43 44 45 46

1 *p* *mf*

2 *p* *mf*

3 *p* *f*

4 *mf* *f*

47 48 49 50 51 52 53 54 55 56

1 *p* *f* *p*

2 *p* *f* *p*

3 *p* *f* *p*

4 *p* *f* *mf*

57 58 59 60 61 62 63 64 65

1 *mf*

2 *mf*

3 *f* *mf*

4 *f* *mf*

66 67 68 69 70 71 72

1 *f*

2 *f*

3 *f*

4 *f*

1. 2.