

Divertimento für Jagdhörner Eb

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Erhaben

$\text{♩} = 70$

rit.....

1 2 3 4 5 6 7 8

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f *ff*

Lebhaft

$\text{♩} = 120$

9 10 11 12 13 14

mf

15 16 17 18 19 20

f *mf*

Divertimento 2

21 22 23 24 25 *rit....* 26

1 *p* *mf* *f*

2 *p* *mf* *f*

3 *p* *mf* *f*

4 *p* *mf* *f*

a Tempo

27 28 29 30 31 32 33

1

2

3

4

rit..... **Andächtig, getragen**

34 35 36 37 $\text{♩} = 65$ 38 39 40

1 *ff* *p* *Solo*

2 *ff* *p*

3 *ff*

4 *ff*

Divertimento 3

Wuchtig

41 42 43 44 45 46

1 *Solo* *f*

2 *f*

3 *f*

4 *f*

47 48 49 50 51 52

1 *mp* *pp*

2 *mp* *pp*

3 *mp* *pp*

4 *mp* *pp*

rit.....

Freudig

53 54 55 56 57 58 59

1 *mf*

2 *mf*

3 *mf*

4 *mf*

♩ = 100

Measures 60-66. Four staves. Measures 60-61 and 63-64 feature rapid sixteenth-note passages in staves 1 and 2. Staves 3 and 4 provide a rhythmic accompaniment with eighth and sixteenth notes. Measure 62 shows a change in the lower staves. Measure 65 includes a fermata on the first staff.

Erhaben

Measures 67-72. Four staves. Measure 69 is marked with a tempo of $\text{♩} = 70$ and a dynamic of *f*. Measures 69-72 feature triplet patterns in staves 1, 2, and 3, while the fourth staff continues with a steady eighth-note accompaniment. Measure 72 ends with a fermata.

Measures 73-76. Four staves. Measures 73-75 continue the triplet patterns in staves 1-3. Measure 76 is marked with *rit....* and *ff* (fortissimo) dynamics across all staves, concluding with fermatas.